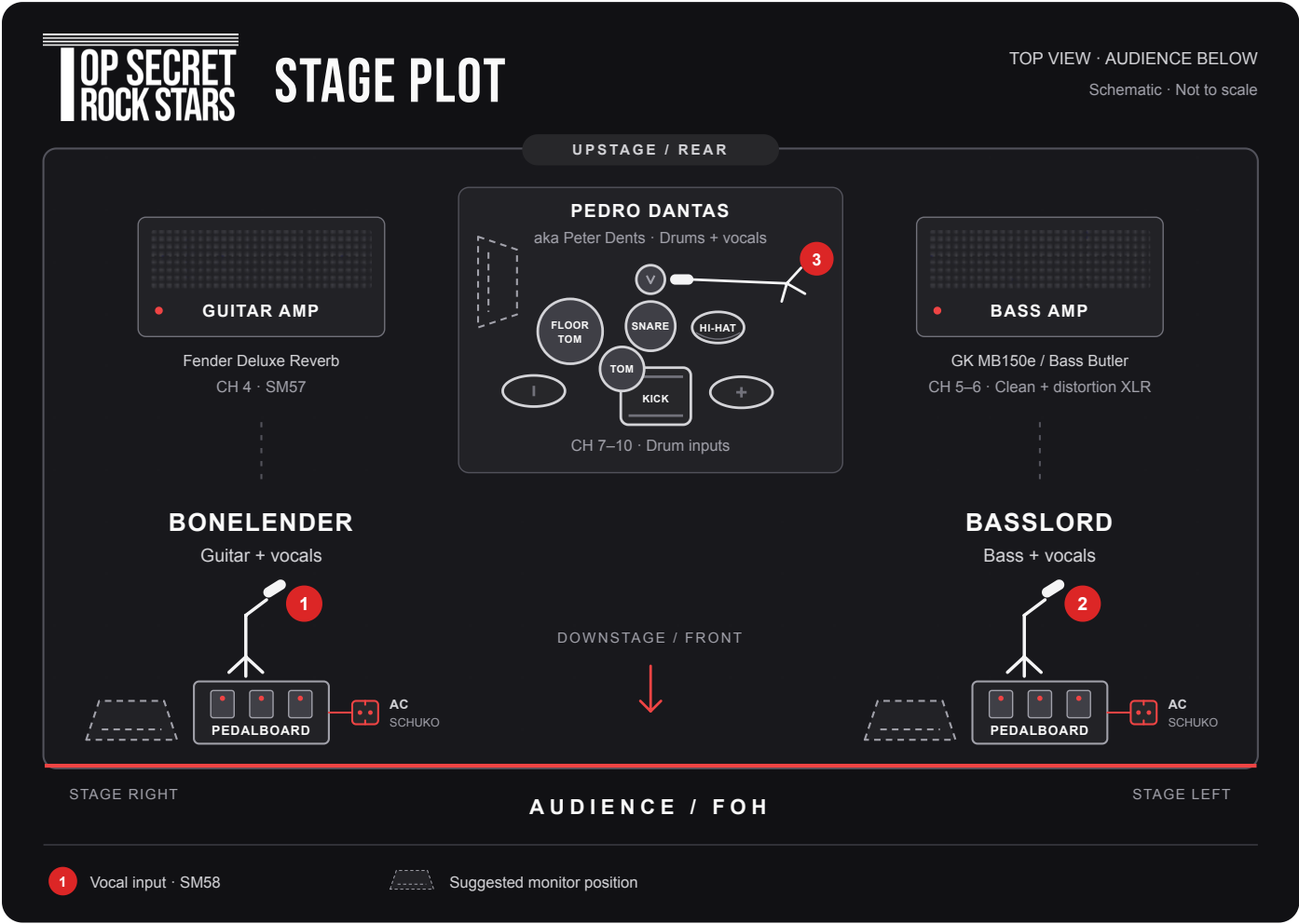


TECHNICAL RIDER

Stage plot, backline & venue requirements



Vocal numbers match the input list. Stage right is on the audience's left; stage left is on the audience's right. Monitor positions are indicative; setup and mixes by agreement.

01 / BACKLINE

Bonelender

Guitar & vocals

Fender Deluxe Reverb

Pedro Dantas

aka Peter Dents

Drums & vocals

Tama Deluxe: bass drum, snare, floor tom, one hanging tom

Basslord

Bass & vocals

Gallien Krüger MB150e combo or Orange Bass Butler preamp

This setup is used for small to medium venues. For bigger venues, we rent a different setup.

02 / INPUT LIST

CH.	INSTRUMENT / PERFORMER	MICROPHONE / DI	NOTES
1	Vocals – Bonelender	SM58	Stage right · audience left
2	Vocals – Basslord	SM58	Stage left · audience right
3	Vocals – Pedro Dantas aka Peter Dents	SM58	Rear centre · drums
4	Guitar – Bonelender	SM57	—
5	Bass – Clean	DI / XLR out	—
6	Bass – Distortion	DI / XLR out	—
7	Drums – Bass drum	AKG D112 / Beta 52A	—
8	Drums – Floor tom	Sennheiser e604 / MD421	—
9	Drums – Hanging tom	Sennheiser e604 / MD421	—
10	Drums – Overheads	Condenser pair (e.g. AKG C414 / Rode NT5)	Stereo overheads

03 / PA & LIGHTING

PA system	By arrangement
Mixing console	By arrangement
Monitor mix	3 × monitors – see stage plot
Lighting	By arrangement

04 / TECHNICAL CONTACT

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